Think Work Observe, Type Dept. Futwora™ Pro Type Specimen

Futwora™ Pro Family

Aa1Aa1Aa1

Regular	Bold
Regular Oblique	*Bold Oblique*
Medium	
Medium Oblique	

a a a

a a a

18 pts

Two Type Dept.

Futwora™ Pro
Type Specimen

Technical
Documentation

8 pts

Family Name: Futwora™ Pro
Encoding: Latin Extended
File Format: OpenType CFF
Designer: Piero Di Biase (2010–2017)
at Think Work Observe Type Dept.
Release: 2011/2017
Version: 4.0
Enquiries: fonts@t-wo.it

About Futwora™ Pro
Futwora Pro is a geometric sans–serif typeface that took inspiration from different styles. Started as an homage to Paul Renner's masterpiece "Futura", has been also influenced by the work of designer such Jakob Erbar and Herb Lubalin. Developed with plenty of glyphs and alternative sets it supports Standard Western and Latin Extended characters. Futwora Pro has been widely used by designers all over the world, for magazines, music labels, packaging, posters.

Styles: Regular, Oblique, Medium, Medium Oblique, Bold, Bold Oblique.

Features: 6 stylistic alternates sets, contextual alternates (left and right arrows, multiply), latin extended (base, Western, Central & South Western Europe, Afrikaans), localized forms (Catalan, Dutch, Moldavian, Romanian, Turkish), old style figures, standard ligatures.

Futwora™ Pro Family Overview

96 pts

Futwora Regular
Futwora Reg Oblique
Futwora Medium
Futwora Md Oblique
Futwora Bold
Futwora Bd Oblique

18 pts

Two Type Dept. Futwora™ Pro
Type Specimen Character Set

8 pts

Uppercase and Lowercase

24 pts

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOo
PpQqRrSsTtUuVvWwXxYyZz

Proportional, Old Style Figures and Slashed Zero

12345678900 H 1234567890

Accented Characters (Latin Extension)

ÁáĂăÂâÄäÀàĀāĄąÅåǺǻÃãÆæǼǽĆćČč
ÇçĈĉĊċÐðĎďĐđÉéĔĕĚěÊêËëĖėÈèĒēĘę
ĞğĜĝĢģĠġĦħĤĥÍíÎîÏïİıÌìĨĩĪīĮįĨĩÍĩŮıĳĴĵĶķĸĹĺĽľĻļ
ĿŀŁłŃńŇňŅņŊŋÑñŒœÓóŎŏÔôÖöÒòŐő
ŌōØøǾǿÕõÞþŔŕŘřŖŗŚśŠšŞşŜŝȘșŦŧŤťŢţ
ȚțÚúŬŭÛûÜüÙùŰűŪūŲųŮůŨũŴẃŴŵẄẅ
ẀẁÝýŶŷŸÿỲỳŹźŽžŻżƵƶƏə

Standard and Discretionary Ligatures

fi fl ff

Alternates

aáăâäàāąåǻǽãcćčçĉċfwẃŵẅẁyýŷÿỳCĆČÇĈĊ
GĞĜĢĠWẂŴẄẀ ()×%‰/↑→↓←

Supported languages

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Vunjo, Welsh, Zulu

ISO Codelist

ISO 8859-1 Latin 1 (Western), ISO 8859-2 Latin 2 (Central Europe), ISO 8859-3 Latin 3 (Tu, Malt, Gal, Esp), ISO 8859-5 Latin 4 (Baltic), ISO 8859-9 Latin 5 (Turkish), ISO 8859-10 Latin 6 (Scandinavian), ISO 8859-13 Latin 7 (Baltic 2), ISO 8859-15 Latin 9, ISO 8859-16 Latin 10.

Punctuation and Various

*•\\/·.:;,...„""'',"'!¡?¿#_—–-«»‹›@&¶§†‡™©®

Mathematical Operators and Currencies

+±−×÷=≠≈~∅∞∫<≤>≥¬√∂%‰∏∑
|¦°∕◊¤¢ƒ$€£¥

Ordinals, Superscripts and Subscripts, Numerators and Denominators

1 abcdefghijklmnopqrstuvwxyz H 1234567890{}[]()
H 1234567890 1234567890/1234567890

Fractions

½¼¾

Arrows and Symbols

↑→↓←●■

OpenType®
OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide richer linguistic support and advanced typographic control. OpenType fonts containing PostScript data have an .otf suffix in the font file name, while TrueType-based OpenType fonts have a .ttf file name suffix. OpenType fonts can include an expanded character set and layout features, providing broader linguistic support and more precise typographic control. Feature-rich OpenType fonts can be distinguished by the word "Pro," which is part of the font name and appears in application font menus. OpenType fonts can be installed and used alongside PostScript Type 1 and TrueType fonts.

Source:
http://www.adobe.com/products/type/opentype.html

Localized Forms: Catalan, Dutch, Moldavian, Romanian, Turkish	Paral·lel, CRUIJFF, Timişoara, Spaţiu, DIYARBAKIR	Paral·lel, CRUIJFF, Timişoara, Spaţiu, DİYARBAKIR
Stylistic Sets: ss01	Circle, Geometric	Circle, Geometric
ss02	WAS, was	WAS, was
ss03	Algebra	Algebra
ss04	Artefact	Artefact
ss05	Theory	Theory
ss06	(1×2) / 10%	(1×2) ∕ 10%
osf	12.380	12.380

8 pts

OpenType Features: Automatic Fractions, Ligatures, Old Style Figures, Superscripts and Subscripts

Contextual Alternates: Left/Right Arrows, Multiply.

Localized Forms: Catalan, Dutch, Moldavian, Romanian, Turkish
Stylistic Sets: ss01, ss02, ss03, ss04, ss05, ss06.

8 pts

24 pts

Old Style Figures	$20\times12\div3+67=147$	$20\times12\div3+67=147$
Automatic Fractions	$6\times3/12+3/8$	$6\times{}^3\!/_{12}+{}^3\!/_8$
Superscripts and Subscripts	6C, [He]2s22p2 Lavoisier[6]	$_6$C, [He]2s^{2}2p^2 Lavoisier[6]
Ligatures	Infinity, Strasse	Infinity, Straße
Contextual Alternates: Multiply	9x12, 8 x 16, 2x1	9×12, 8×16, 2×1
	2x4, 1741 x 38	2×4, 1741×38
Left/Right Arrows	A -> B, B <- A	A → B, B ← A

18 pts

Two Type Dept.   Futwora™ Pro   Regular, Oblique
                     Type Specimen

Regular

8 pts

240 pts

Qa1

Oblique

8 pts

240 pts

Qa1

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15 pts

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9 pts

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18 pts

Two Type Dept.

Futwora™ Pro
Type Specimen

Medium, Medium
Oblique

8 pts

Medium

240 pts

Rb2

8 pts

Medium Oblique

240 pts

Rb2

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18 pts

Two Type Dept.   Futwora™ Pro   Bold, Bold
                        Type Specimen   Oblique

8 pts

Bold

240 pts

Gk7

8 pts

Bold Oblique

240 pts

Gk7

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